| **Student:** Hasun |
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| **Topic:** That all art should be free for people to view. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good posture! * Good eye contact! * Good signposting! * Good rhetorical question! * Good argument choice re: more people will want to go see art!   Speaking time: 04:38.22, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You don’t need to say starting with my hook; just get straight into it! You only need to make sure to say this for everything after the hook. * Try not to ask questions like “What is the debate again?” etc when you are speaking - it makes you look very unprepared! * Give me a bit more details in your model; I know that free means free, but you need to tell me what this means in this context. Is it free to own or just view? * I think that your argument is very assumptive; what if you could spend more than five seconds looking at the artwork? Your argument won’t work in that situation. * Fair point that some children may not fully understand the art; but doesn’t this contradict the argument? Aren't you making art free for children after all? * Try not to let your conclusion fall flat; end on a strong and proud note! | |

| **Student:** Summer |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice personal example in the hook! * Good eye contact! * Good hand gestures!   Speaking time: 04:30.86, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I understand what you mean by overcrowding in these museums. But wouldn't most of these museums have good crowd control practices? * Try not to skip around in your speech; I felt as though you were starting off with a few main points and then you jumped into the argument about people deserving money for their work - but this meant skipping over the model and signposting! * Try to make sure that your tone and manner communicates energy and passion; I felt like there was a slightly tired vibe in today's speech. * Good argument that people will probably not wanna go to work at art museums anymore; try to tell me some impacts of this! Does this mean less art overall for the average person? * Please remember to end on a strong note! * Don’t leave rebuttals for the last part of your speech! | |

| **Student:** Jaden |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good eye contact! * Very good speaking pace! * Good argument choice about access to art!   Speaking time: 04:34.58, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you do signposting before getting into your arguments; this means, telling me what you will say and when you will say it during your speech! * Don’t say exaggerated things like children will throw a tantrum by being violent; this seems very far-fetched! Try to tell me about how a tantrum could perhaps harm parent-child relationships, etc. * Try to make sure that you tell me about the value of accessing and seeing art; is it because it expands your creative side, etc? * If you are citing a research statistic, you need to make sure to tell the judge where you got that statistics! * I like the idea that the artists will end up selling more art; try to tell me more about this and how it will make life better for the artists! | |

| **Student:** Colette |
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| **Topic:** That all art should be free for people to view |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hand gestures! * Good eye contact! * Good job for tracking what your partner said in the debate!   Speaking time: 02:26.59, lets aim for 3 minutes next time! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to start your speech with a high tone and energy; it’s even better if you can couple this with a great hook! * Try to make sure that you use different tones and emotions throughout your speech; this will help keep the judge from being bored! * Try to answer the POI posed by your opponents; don’t just move on! * Try to make sure that you are signposting; this means telling me where and when you will be doing things like your rebuttals, argumentation, conclusion, etc. * Try to tell me more about the argument; this means telling me about the impacts of your arguments. This means, how your argument will postiively impact the world. | |

| **Student:** Davey |
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| **Topic:** That all art should be free for people to view. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good hand gestures! * Good eye contact! * I'm liking the new voice projection!   Speaking time: 05:03.54 good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to tell me why seeing the art online could still be a very good experience; could it be the case that they end up getting inspired, etc? * I think your argument is too long-winded; this means that there is no clear division between your claim, reasoning, and impacts. This is not a good idea, as judges can possibly not credit you for the things said in your speech. * I suggest that you prepare your arguments along the Claim - Reasoning - Evidence - Impact argumentation flow. This is critical to use during your debates; if you don’t do this, you will end up missing key parts of your argument! * I think too much of the argument is based on an example; you need to make sure that you are preparing to deliver your speech logically - it cannot just all be about the example! | |